



# Autumn 2021 Catalogue

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### THE INSPIRATOR

*Feature Film, HD (The Netherlands, Comedy, 2019) Directed by Hans Breetveld, Cast: Marios Bellas, Hans Breetveld, David Lucieer*

Gijs Schippers is at the top of his game as the number one inspirational speaker for his firm, dispensing nonsensical advice for business and love — until his own personal life can no longer withstand the weight of his own b.s. and everything starts falling apart, with hilarious and unexpected results.



### THE MAJOR

*Feature Film, HD (Russia, Drama, 2014) Directed by Yuriy Bykov, Cast: Sergey Sobolev, Yuriy Bykov, Irina Nizina*

When an upstanding Police Major accidentally kills a young boy, his panicked efforts to cover things up leads to an escalating series of questionable arrangements that force him to confront the corrupt moral codes that drive his beloved police department.



### DIRTY CONSCIENCE

*Feature Film, HD (Peru, Crime Drama, 2019) Directed by Alexander Leon, Produced by Leonard Ich. Cast: Ludwig Infante, Fernando Petong, Pilar Ochoa, Geraldine Castillo, Walter Calvo*

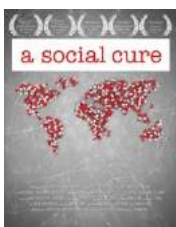
Two rookie detectives are assigned to train with one of the toughest cops on the force, the feared Captain Ramos. The young cops quickly realize that their new mentor operates with his own set of rules, breaking the law as much as he enforces it. The two rookies try to keep their noses clean but soon realize that they must choose between risking their young careers and pleasing their tyrannical, corrupt boss.



### AWARD WINNING RUSSIAN FEATURES

*21 Feature Films, HD (Russia: Dramas, Comedies, Action, Family, Romance, War, Survival)*

From Award Winning Production House Rock Films. Titles include: Yermak's Treasure, Call Myskin, The Game, Amun, His Wife's Diary, "Bite The Dust," "Big Village Lights," "Break Loose," "Bite The Dust," "The Sea," Road To," "I'll Be Around," "The Dry Valley," "The Elephant," "To Live," "The Edge," "Captive," "Enemies," "Relations," "Pavlov's Dog," "Dreaming Of Space," "The Stroll," "His Wife's Diary." **MORE INFO AVAILABLE UPON REQUEST**



### A SOCIAL CURE

*Documentary, HD (United States, Documentary, 2018) Directed by Meissa Hampton*

A timely reminder of how one society confronted a deadly pandemic with facts, dedicated health care professionals and innovation. The true story of the highly successful South African social media campaign to combat AIDS as told by the people who were on the front lines.



### THE LAST HOUSE STANDING

*Documentary, HD (United States, Documentary, Environment, 2021) Directed by George Siegal*

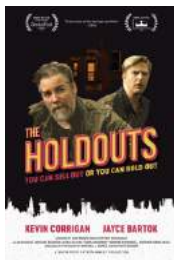
As the effects of global warming become more pronounced, millions of people suffer the wrath of Mother Nature every year. Infrastructure is demolished, houses are flooded and swept away, and lives are lost, even though we know how to build all these things so they can withstand the worst weather. The Last House Standing explores why people keep placing cost over safety here in the USA and around the world.



### LICENSE TO PARENT

*Documentary, HD (United States, Documentary, Social, 2019) Directed by George Siegal*

We need a license to drive a car, catch a fish, open a business, and even get married. But one of the most important jobs in the world requires no licensing or certification at all: being a parent. License to Parent is an award-winning documentary that offers insight into this troubling issue. LTP presents a path to break the cycle of dysfunction that carries on from generation to generation and improve parenting.



### THE HOLDOUTS

*Half Hour Comedy, HD (United States, Comedy, 2018) Directed Stephen Girsuolo.*

*Cast: Kevin Corrigan, Jayce Bartok, Michael Buscemi, Deirdre O'Connell*

You can get pushed out, you can sell out or you can hold out in this comedy about two NYC roommates who refuse to surrender to gentrification. Kevin was born and raised in the same neighborhood where his rent-controlled apartment enables him to live. He's a die-hard New Yorker. Jayce is his roommate from Ohio who is much more loyal to Kevin than he is to Kevin's romanticized version of New York. Together they will navigate the treacherous, tempting waters of gentrification to find the good life they both seek.



### BATTLE NY

*Feature Film, HD (United States, Science Fiction, 2011) Directed by Andrew Bellware*

When a horde of aliens invade New York City, a group of outcast mental patients are forced to band together and save humanity from the Zombie Aliens. As more and more of the city becomes enslaved, our emotionally impaired heroes realize that they are the only ones able to resist the Aliens zombie making powers. The chemical imbalances in their brains make them immune. As a result, the fate of the earth lies in the hands of the mentally ill.



**AEGRI SOMNIA**

*Feature Film, HD (United States, Horror, 2009) Directed by James Rewucki*

Edgar is living in the shadow of his wife's tragic death. Haunted by vivid hallucinations and a faceless city threatening to swallow him whole, Edgar's world begins to unravel as his nightmares become a reality and Edgar is left with a choice: prison or paradise.



**CELEBRITY FISH N FIRE**

*TV Program, HD (United States, Outdoor, Sports, Reality, 8 x 30, 2016) Directed Marc Baird*

Stunning series of Caribbean fishing and cooking hosted by a famous chef and his fishing guide companion. Every episode features famous athletes catching fish and learning how to prepare them. Guests include stars from the NFL and NHL.



**RESCUE VET**

*Reality/Pets/Wildlife 13 x 30 HD (USA 2012) Produced by Bruce Frigeri and Jessie Anderson-Berens, Directed by Jessie Anderson-Berens*

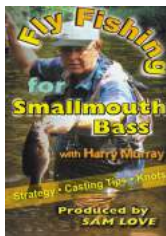
Rescue Vet is a family friendly HD series about emergency animal medicine. The series is upbeat and informative entertainment for animal lovers that celebrates the professionals who dedicate their lives to caring for animals and the owners who love their pets. While "Rescue Vet" is similar in content to Nat Geo's very successful "Incredible Dr.Po," production values for "Rescue Vet" are arguably much higher and the content has broader appeal. The link for the promo is <http://vimeo.com/hscstudios/rescuevetpromo> The password is HCSRVPROMO



**GIVE ME SHELTER**

*Reality/Pets/Animals, 13 x 30 HD (USA 2013) Produced by Bruce Frigeri and Jessie Anderson-Berens. Directed by Jessie Anderson-Berens.*

GIVE ME SHELTER goes behind the scenes to tell the incredible story of the "no kill" Pet Helpers Rescue Shelter in Charleston, S.C. GIVE ME SHELTER is a show that highlights just how much good people can do, even in the face of seemingly overwhelming odds. We follow the staff of Pet Helpers each week as they work to save, rehabilitate and "re-home" abandoned pets and injured wildlife. It is entertaining, informative and timely.



**FLY FISHING WITH HARRY MURRAY**

*Outdoors/Special Interest/Fishing, 3 x 45, (USA 2007), SD, Directed by Sam Love*

In Episode 1 master fly fisherman Harry Murray uses his folksy manner and nationally recognized fly-fishing expertise to show us how to successfully fish small mountain streams. Episode 2 features Harry demonstrating how to fish larger rivers, both from the shore and from drift boots. In Episode 3 Harry shares his tips for fly-fishing for smallmouth bass, the most under appreciated freshwater game for fly fisherman. He covers such topics as casting, tying knots, rigging indicators, using different types of flies, and reading water conditions. Each episode features Harry using his skills to land some truly remarkable fish.



**FLY FISH LIKE A PRO**

*Outdoors Series/Special Interest/Fishing 5 x 23, (Canada 2008) SD, Produced by Fly Max Films*

Dedicated outdoors programmers should not miss this new age fly fishing series. You'll experience the excitement of big game fly fishing in five unique locations as you follow the the fly Max crew on their quest to catch a wide variety of species: including Canada's largest Cutthroat trout, Sturgeon, Salmon and Gar. Fly Fish Like A Pro is a hip, entertaining exploration of the excitement and beauty of fly fishing.

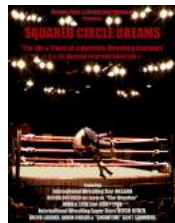


**MAXIMUM LIMIT FISHING**

*Outdoors/Special Interest/Fishing 13 x 30 HD (Canada 2011-2012) Produced by MaxLimit TV.*

Maximum Limit Fishing takes you to the Northwest Territories of Canada, home to over 100,000 lakes, rivers, and streams. The deep cold waters of the NWT hold record numbers of trophy fish. In addition to catching incredibly large fish, Maximum Limit focuses on angling tips, techniques and educational aspects of sport fishing. Host Maxim Bloudov takes viewers on a new adventure every week, exploring spectacular NWT lakes and rivers as he searches for Maximum Limit trophies ,

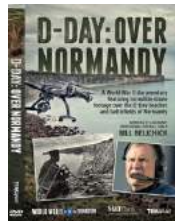
You can watch a clip from Season 2 at [www.youtube.com/watch?v=QdKsFy7IS9w](http://www.youtube.com/watch?v=QdKsFy7IS9w)



**SQUARED CIRCLE DREAMS**

*TV Program, HD (United States, Reality, Sports, 2013) Directed by Jonathan Thomas*

Meet Anarchy Championship Wrestling, a hardcore wrestling company based in San Antonio, TX. Squared Circle Dreams provides an intimate and hair raising window into the lives of the owners, wrestlers, and fans who drive this phenomenon.



**UNSUNG HEROES OF WORLD WAR II**

*Documentary, 8 X 54 HD (USA 2012) Directed by Tim Gray, Produced by PBS and Tim Gray Media .*

With high profile narrators like Dan Ackroyd, Damian Lewis (Homeland, Band Of Brothers) and Donnie Wahlberg (Blue Bloods, The Zoo Keeper) this series uses never before seen footage from private collections and the National Archive to tell seldom acknowledged, but none the less remarkable stories of valor from the European war theater.

Online screening is available for most of the programs on Youtube /Tim Gray Media and dvds are available for all.



**ANIMAL ATTRACTIONS**

*TV Program (Pets/Animals 45 x 28 mins.) Produced by PBS .*

From the secrets of choosing the right pet for your lifestyle to making the most of the visit the the vet, this series presents true to life stories of heroic dogs, therapy cats, natural born performers and more than a few surprises too. Each, week celebrity trainer Ronald White performs his magic with unruly dogs, transforming them into cooperative family members before our eyes. There is also a weekly segment on pet health questions and care. The trailer can be watched at

[http:// www.youtube.com/watch?v=lo77SCc8\\_WM](http://www.youtube.com/watch?v=lo77SCc8_WM)



### MAN OVERBOARD

*Feature Film, HD (USA 2010, English, Comedy, 90 min) Directed by Oliver Robbins.*

*Cast: Mel Fair, Matthew Kaminsky, Graham Norris*

Feeling pressure from his status obsessed father in law, CJ Mason decides to hire a slick, gungho sales manager named Johnny Cross to extract more profit from his laid back used boot lot. Johnny is indeed a great salesman and he sets about turning Mason Marine into the cash cow CJ dreamed of. Unfortunately, Johnny is also a lying psychopath who is alienating and abusing just about everyone in CJ's life. CJ realizes that he must untangle Johnny from his life or go down like a sinking ship. But when money starts to disappear, is it already too late? Link: <http://vimeo.com/3103060>



### ORAL FIXATION

*Feature Film, HD (USA, Thriller, 86 min, 2009) Directed by Jake Cashill*

*Cast: Emily Parker, Kerry Aissa, Aiden Sullivan and Chris Kies*

Rachel Marks is obsessed with Paul, her dentist. All she knows is that she wants to be with him, needs to be with him. In fact she'll even mutilate her teeth to insure another visit. When her behavior reaches the point of exposing herself to Paul in the exam room he refuses to treat her any longer. Her fragile psyche crumbles and Rachel sets out to make Paul a part of her life by any means necessary. If that entails committing murder a few times along the way, then so be it. [www.oralfixation-themovie.com](http://www.oralfixation-themovie.com)



### EL CAMINO

*Feature Film, Drama (USA 2008, 89 mins) Directed by Erik Weigel*

*Cast: Elisabeth Moss (Mad Men, West Wing), Chris Denham (Charlie Wilson's War, Headspace)*

*Leo Fitzpatrick (Fay Grimm, The Kill Point) Wes Studi (The New World)*

Set against a changing American landscape, EL CAMINO follows Lily (Elisabeth Moss) as she travels from Virginia to Mexico with Gray (Chris Denham) and Elliot (Leo Fitzpatrick) to fulfill their mutual friend's last request to deposit his cremated ashes there. As these young adults journey through a culture traumatized by war and economic collapse, they confront their unrealized selves and their grief with surprising results. Nothing happens the way we expect in El Camino. It's a humorous and compassionate film about friendship, family and identity in today's America.

[www.elcaminothemovie.com](http://www.elcaminothemovie.com)

"A PURE AMERICAN ROAD MOVIE!"-RogerEbert



### FUEL

*Feature Film, 96 Min, Drama (USA 2008) Directed by Oktay Ortabasi*

*Cast: Michael Esparza, C. Thomas Howell, Billy Maddox, Janelle Guimarra*

Emilio and Sandy need to "get out" before it is too late. Growing up working on his tyrannical stepfather's gas station in the middle of nowhere, Emilio discovers that he has the ability to run fast. With the hope of a college track scholarship, he sees an opportunity to leave his troubles behind and take his childhood sweetheart Sandy with him. But a tragic flaw, a violent streak induced by years of exposure to gasoline vapors, threatens to destroy his best-laid plans. Emilio struggles to overcome his rage and the suffocating control of his stepfather even as Sandy fears the consequences of leaving with him. In spite of it all Emilio never abandons his dream and hope flows through his heart not like blood but like fuel.



### FEAR HOUSE

*Feature Film, 85min, Horror (USA, 2008) Directed by Michael Morris  
Cast: Aleece Jones, Matthew Stiller, Meredith Barnett and Olivia Price  
Available in HD!*

Relatives and colleagues of reclusive writer Samantha Ballard track her to an isolated house in the California desert where they discover a traumatized Samantha. She greets them with the grim announcement that they will die if they attempt to leave the house. After Samantha's ex-husband and his girlfriend suffer horrible deaths while trying to escape, the others realize that she was serious. They begin to scheme a safe way out even as the malevolent force that rules the house stirs the worst fears of each of them, causing them to wonder: Can they escape the evil house before their fears kill them all?

"A disturbing new twist on the haunted house film. FEAR HOUSE delivers!" - VideoScope

"Four Skulls! The horror genre may have a new talented director.... FEAR HOUSE is part Phantasm, part Evil Dead and part Blaxk Christmas." - HorrorTheaterVideO



### THE WEST WITTERING AFFAIR

*Feature Film, 92min, Comedy (UK, 2006) Directed by David Scheinmann  
Cast: Davi Annen, Rebecca Cardinale, Sarah Coomes, Rick Bacon*

2007 U.S. Theatrical Release! When Jamie accepts an invite to spend a weekend in the country with Kathy and her friend Natasha, he never expects to sleep with both of them in one night. Worse still, when he seeks out therapeutic help to come to terms with the affair, he really doesn't expect the therapist to be Natasha's boyfriend! The West Wittering Affair is an embarrassingly funny sex comedy of errors, a story about the bed swapping and sadistic revenge of four confused, love-hungry urbanites. Trailer available online at

[www.westwittingaffair.com](http://www.westwittingaffair.com)

"Modem comedy, in general, has desperately needed a refreshing jolt of life. The West Wittering Affair is it." FilmForward

"A smart comedy which skillful mines the slippery slope thar is casual sex and betrayal." Stage & Cinema

"An enterprising piece, funny and often quite sharp." The Observer



### AMERICAN CANNIBAL

*Feature Film, 87min, Reality (USA, 2006) Directed by Perry Grebin & Michael Nigro  
Cast: Gil S. Ripley, Dave Roberts and Kevin Blatt*

Coming to theatres in March '07! AMERICAN CANNIBAL turns reality TV on its head as it chronicles the struggle of two writer/producers to get their pitch for a brutal, all or nothing reality TV show produced. The fireworks begin when the two out of work television writers are hired by the publicity-obsessed promoter Kevin Blatt, the force behind the notorious Paris Hilton sex tape, to create a television show "where survival is just the beginning." Featuring exclusive on-set access and interviews with industry insiders such as New York Post's Linda Stasi and The Daily Show's Lizz Winstead, as well as a number of reality-TV veterans (Trishelle Cannatella, etc), AMERICAN CANNIBAL draws upon our reality and celebrity-obsessed culture to create a hybrid style of storytelling that resonates as both fresh and true.

"Hilariously exposes the emptiness of this prime-lime genre." PREMIERE

"Both earnest and cagey..." NEW YORK TIMES

"Deliciously bizarre..." NEW YORK POST





### LAST SEEN AT ANGKOR

*Feature Film, 80min, Drama/Thriller (USA, 2006) Directed by Michael Morris*

*Cast: Wee Hong Thomas, Michael R Morris, Roy Low*

From the shadows of the stunning Angkor temples to the teeming backstreets of Phnom Penh, LAST SEEN AT ANGKOR chronicles the desperate search of a tormented tourist for his missing fiancé. With the help of a local detective, Jeremy Oden enters the seamy underworld of Asian prostitution where he is forced to sacrifice himself to find the truth...



### THINGS TO DO

*Feature Film, 85min, Comedy (Canada, 2006) Directed & y Theodore Bezaire.*

*Cast: Mike Stasko, Daniel Wilson*

A disillusioned and indifferent office worker, Adam Stevenson, decides to leave his job and escape to his childhood home to reevaluate his "life strategy". Upon his return, Adorn is greeted by the under concern of his baby boom parents and quickly aligns with the lazy comforts of his backyard, yearning for a summer of sulk and solitude. A chance encounter at the grocery store reunites him with Mac, an unusual acquaintance from high school who acts as the perfect catalyst for Adam to turn the wheel of change and rebirth. Together the underachieving duo set out to complete a "Things To Do" list, a collection of bizarre aspirations plucked from the gaps of an incomplete adolescence. Official Selection Slamdance and Stockholm Film Festivals

"Reminiscent at times of cult classics like "Office Space" and "Napoleon Dynamite" yet retaining a deadpan sensibility all its own." Justin Chang, Variety,

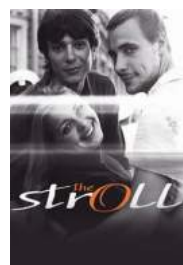


### SHAKING DREAMLAND

*Feature Film, 100 mina, Drama (United Kingdom, 2006) Directed by Martina Nagel*

*Cast: Jesper Christensen (Casino Royale), Philip Winchester (Flyboys), and Claudia Swann*

When Robert marries the beautiful Alice they are the 'perfect couple'. But the moment he learns his wife is pregnant, dark secrets from the past fly unbidden into the present and threaten lo destroy their future. With the birth of his son he is catapulted into the abyss of losing all that he loves. Misunderstood by the people closest to him, a wall of silence grows around him. Terrified, Robert seeks help to understand what is happening to him and comes face to face with his childhood trauma . Available in Hi Def!



### THE STROLL

*Feature Film (Russia, 2003, 90 mins, Melodrama ) Produced by Rock Films. Directed by Alexey Uchitel*

Today's twenty-something Russians are the first generation in the country's post-communist history to have grown up free. Their twenties are the age of freedom, of fast-changing events and intense emotions. Perhaps only at this age they can live a whole life in one day.

A young girl and her two accident companions walk halfway around St.-Petersburg; they flirt and tease each other, and for ninety minutes they act out a real-time romantic drama . This stroll is full of laughter and tears against a backdrop of the hustle and bustle of the streets and some mystifying secret that keeps the audience in suspense.

In the end, the mystery is resolved, forever uniting the story with the city. St. Petersburg has never been seen like this before. The city is not shown as a phantom, museum, specter or ruin. This is Petersburg on-line, a beautiful, bustling city, in which young Russian Europeans live and suffer freely and easily.



### DREAMING OF SPACE

*Feature Film (Russia 2005, 83 mins, Drama) Produced by Rock Films. Directed by Alexey Uchitel*

The USSR, 1957 - time of hope and genuine belief that the future will undoubtedly be bright. The Soviet satellite is conquering space, and on the Earth, in a little port city, the bright beaming eyes of Konyok and Lara - a naive restaurant cook and his waitress girlfriend - follow the movement of the satellite with hope and excitement.

Their romance is disrupted by the appearance of a mysterious stranger, Gherman. He knows for sure that one can not run away from this country. One can only fly. Or swim. The guys are absolutely different: the first is a provincial and simple one, the other is a cynical newcomer from the big world. Their strange relationship resembles boxing which was the initial reason of their acquaintance: it is kicked off with punches, blood, and cut lips. But everything that happens to them makes them closer and closer - but how will it end?



### PAVLOV'S DOG

*Feature Film (Russia, 2005, 72 mins, Melodrama) Produced by Rock Films. Directed by Katya Shagalova*

"Pavlov's Dog" is a debut for several members of its crew, including the screenwriter and director Katya Shagalova, and the cinematographer Evgeny Sinelnikov. The film reminds of Milos Forman's "One Flew Over The Cuckoo's Nest". But the conflict here is not between doctors and patients, but rather between freedom and captivity. The film centers on the story of Ksenia and Maxim, two twenty year-olds, who meet each other in the sanatorium and fall in love.

Ksenia is an alcoholic, Maxim is suicidal. They have been both sent here by their relatives, who did not want to deal with their children and their problems. Gradually it becomes clear that the characters, betrayed by their relatives, kept inside the sanatorium, constrained by regimes and the cult of work therapy, are healthier and freer than many of those who live outside.



### RELATIONS

*Feature Film (Russia, 2006, 83 mins, Melodrama) Produced by Rock Films. Directed by Avdotya Smirnova*

Illya lives in Moscow, Nina lives in St. Petersburg. Illya has a beautiful wife and a daughter. Nina's husband is an artist, and they have a young son. Nina occasionally travels to Moscow to her partners in the publishing industry. Illya sometimes comes to St. Petersburg on business. But more often they are in the train between St. Petersburg and Moscow just to see each other. Because they have an affair.

This film is about second love, which always comes in the wrong time, and which can be the greatest happiness as well as the greatest disaster. It is about two people struggling to be free, who discover that freedom can be more difficult to relinquish than to acquire.



### ENEMIES

*Feature Film (Russia, 2007, 78 mins, Drama) Produced by Rock Films. Directed by Maria Mozhar*

Belorussia, summer 1942. The war has moved on, far off to the east. The life of a small town where the German authorities of the region have set themselves up is getting back to "normal". The Germans study Russian, flirt with the local girls, the women wash their clothes and feed them. They have to carry on somehow... But suddenly the teenage son of the film's heroine decides to run away to the partisans and blows up a German train so that they could accept him. He gets caught and the Germans have to execute him in order "to teach others a lesson." That's the order and it can't be disobeyed. The Germans know that this execution will bring an end to their peaceful lives. The local commandant understands this better than anyone as he is already involved in a close relationship with the boy's mother. But he can't ignore an order from his



### CAPTIVE

*Feature Film (Russia, 2008, 80 mins, War Drama) Produced by Rock Films. Directed by Alexey Uchitel.*

Two Russian soldiers walk over the mountains and through the gorges of Chechnya: the seasoned and laconic Rubakhin and the cheerful and frivolous rifleman, Vovko. They are walking through the hot day searching for a guide to lead their convoy out of an ambush. Only a local who knows the trails can do it. But the locals are enemies, so they'll have to take one captive. And then – a chase, a throw, a punch, and a capture. An enemy's taken captive and doesn't matter that he's still a boy...

The soldiers walk through the summer heat. Next to them a war is going on. And here – two commanders, a Russian and a Chechen. The war has long been over between them, but it is still inside of them and around them. It is in the listless trading of arms and food, in the unkind jokes...

But suddenly in this unbridled rush, a humane relationship appears, a relationship beyond the control of army regulations or politics but under the control of beauty. The kind of relationship that has no place here.

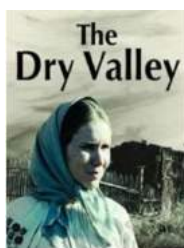
Because the air is already charged with tremendous tension and the militants are moving closer and closer.



### LIVE!

*Feature Film (Russia, 2010, 74 mins, Drama) Produced by Rock Films. Directed by Yury Bykov.*

Early autumn, godforsaken Russian countryside. A local hunter Michail witnesses a skirmish in the middle of the forest – three men want to kill the fourth, Andrey. Kind-hearted Michail helps Andrey escape and together they run from the villains who chase them. Thus, two totally different men start a long and dangerous journey together, constantly arguing with each other regarding their ideology; morals and opinions about life. But life will put everything on its place and make the men understand who they really are.



### THE DRY VALLEY

*Feature Film (Russia, 2011, 89 mins, Drama) Produced by Rock Films. Directed by Alexandra Strelyanaya.*

“Dry Valley” is the first full feature film by Alexandra Strelyanaya. The film is based on the famous novel written by Nobel Prize laureate Ivan Bunin.

This story unites the destinies of the landowners and their servants, and is considered to be one of the most complete portraits of the Russian life in the late XIX century. It takes place in Dry Valley, a village owned by the noble family of Khrushevs. The story tells about Natalia, a young and naïve girl who serves in their country house. We see and experience her love, dedication to her masters, mysticism, exile, betrayal and faith, while the Dry Valley is falling to pieces, slowly but inevitably, as well as the lives of its inhabitants.



### I'LL BE AROUND

*Feature Film (Russia, 2012, 93 mins, Drama) Produced by Rock Films. Directed by Pavel Ruminov.*

Inna is single, pretty, successful, and cheerful. She is a typical new Russian comfortable middle class young woman, working as a manager at a Moscow restaurant where she is surrounded by the respect and love of her colleagues. Apart from that, she has a very special person – her 6 -year-old son Mitya. The little boy is the centre of her universe, her best friend and ally.

But one day Mitya sees his mum with a bandage on her head. Inna tells him that she had a car accident, but the truth is ruthless – brain tumor... Knowing that she will die soon, Inna starts looking for foster parents. Inna's twisted journey of anxiety, weakness and dismay will lead to unexpected encounters, rediscovering her strength, self-restraint and in the end – hope.



## THE SEA

*Feature Film (Russia, 2013, 88 mins, Romantic Drama) Produced by Rock Films. Directed by Alexandra Strelyanaya.*

Whatever he was doing in his turbulent Moscow student life, he always dreamed of the Northern Sea. Whenever she went poaching at the sea side, like all her friends, she was dreaming of the high sky and the impossible love. When the summer came he decided to break away from Moscow to breathe the fresh salty air of the sea. That's when they met. That's when they fell in love. A young director, he sees cinema all around him. A true dreamer, she's high with their love. This summer brings them as close as only possible but what will happen when it comes to an end?



## LA VACA

*Feature Film, HD Family Comedy 1 x 95 Mins (Guatemala, 2010, Spanish) Executive Producer Cecilia Santamarina, Directed by Mendel Samoyoa.*

*Cast: Angelo Medina, Monica Walter, Jairon Salguero, Jack Shuster.*

When an eccentric millionaire dies, his two former lovers travel to Guatemala to claim their inheritance. But there are a couple catches. The two old flames have never met each other and, the Will stipulates that nobody receives any money until they can get the millionaire's favorite cow to mate. What ensues is a comedy of escalating hilarity as relatives, friends and strangers jockey to get themselves in line for a big payday. All the while the placid cow keeps her own council, waiting for the "right" bull to come along. The trailer can be viewed at <http://vimeo.com/13345331>



## DARK TAROT

*Feature Film, Horror/Thriller, Color 81 mins (USA 2014 ) Produced by Geraldine Winters and David Landau. Directed by David Landau.*

*Cast: Jade Elysan, Susan Adriensen, Natasa Babic, Quintin Fielding. Availability: World Wide*

Blackmail was never so easy when four trophy wives are anonymously invited to an empty mansion to bid on the diary of the recently deceased, handsome young lover they all shared. The women fall over themselves to keep their affairs secret. But when the spirit medium hired by the mysterious blackmailer to scare the women with tarot readings turns out to be a real pro, the vengeful ghost of the dead boy toy emerges and won let anyone leave until he's played his last card. The trailer can be viewed at <http://vimeo.com/62313207>



## VOICES IN THE DARK

*Feature Film, Drama, Color 91 mins (Italy 2013) Produced by Kineo Films, Written and Directed by Rodolfo Bisatti. Availability: World Wide ex Italy.*

'Voices' tells the tale of an Italian family in the border city of Trieste. Angelo is an unemployed professor who makes ends meet delivering newspapers. When a Serbian refugee accuses him of being involved in the disappearance of his family, Angelo is forced to finally see his life as it really is before he loses everything. The trailer can be screened at <http://www.kineofilm.it>



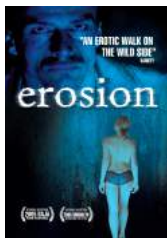
## RYNA

*Feature Film, 94 Minutes, Drama (Switzerland, Romania, 2005)*

*Directed by Ruxandra Zenide*

*Cast: Doroteea Petre, Valentine Popescu, Matthieu Roze ,*

A beautiful teenager, raised as a boy because her mechanic Father was obsessed with having a son, struggles to find her own identity in Ruxandra Zenide's unforgettable festival hit. Despite her enforced short hair and oil-stained clothes, Ryna's beauty is apparent. When her mother leaves, unable to tolerate any more of her husband's abuse, Ryna defies her father and wears a dress to the town fair. This simple act of independence triggers a series of events that lead to a tragic end; and a fateful choice for Ryna. Prize Winner - Manheim-Heidelberg and Cinema Tout Ecran Film Festivals; Official Selection Seattle Int'l Film Festival, Montreal Film Festival, Sarajevo Int'l Film Festival and AFI Film Festival.

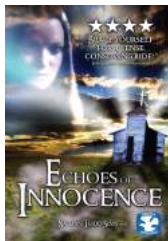


## EROSION

*Feature Film, 100 Minutes, Thriller (USA, 2005) Directed by Ann Lu*

*Cast: Emmanuel Xuereb, Charis Michelsen, Lee Holmes, Oz Perkins.*

Haunted by a failing relationship, Gabe begins a risqué game by inviting Irene to dinner at a lavish mansion. Married, but unhappy, Irene accepts with trepidation. After an enjoyable evening she eagerly agrees to a second date. Surprisingly, a humble suburban home is the setting. Playfully, Gabe admits that he broke into both houses for their trysts, sending a frightened Irene back to her husband. However, when Gabe escalates his pursuit, Irene surrenders to the thrill of abandoning her mundane life for sex with Gabe in strangers' homes. House after house they push the limits of intimacy and morality, living stolen lives. But how far can they go before reality catches up with them?



## ECHOES OF INNOCENCE

*Feature Film, 113 Minutes, Drama (USA, 2005) Directed by Nathan Todd Sims*

*Cast: Sara Simmonds, Cody Linley, Joke McDorman and Matt Vodvarka.*

It has been five years since Sarah's (newcomer Sara Simmonds) soulmate Christopher (Cody Linley Rebound, Cheaper by the Dozen) mysteriously disappeared from Junior High. Since that time, the heavenly visions and voices she experiences have grown in intensity, branding her a High School outcast. High school reporter Dave (Jake McDorman, star of Fox's Quintuplets) is intrigued by Sarah and determined to understand her fascination with the "virgin maid" - Joan of Arc. Meanwhile, dark rebel Alec (Matt Vodvarka) desires Sarah for himself, viewing her proud virginity as a prize conquest.



## SORRY FOR KUNG FU

*Feature Film, 72 Minutes, Drama (Croatia, 2004) Directed by Ognjen Svilicic*

*Cast: Daria Lorenci, Vera Zima, Filip Rados*

Following the end of the Slavic wars, a pregnant young woman returns from Germany to her village in Croatia: Despite her quiet, steadfast resistance, her family desperately tries to find her a suitable husband so she will fit into local customs and statutes, unaware that the child she is carrying was fathered by an Asian. The shocking birth of an Asian baby brings unrest and dissension into the self-contained milieu of this part of Europe. **Official Selection Berlinale Film Festival, WINNER GRAND PRIX Warsaw Film Festival Warsa, Durban International Film Festival.**



## LUELLA MILLER

*Feature Film, 90 Minutes, Thriller (New Zealand, 2005) Directed by Dane Giraud*

*Cast: Sara Wiseman, Sia Trokenheim, Philip Brown, Alistair Browning.*

Thirty-something Lydia lives alone in a large old homestead in small town New Zealand, harboring fantasies for Christian, the boy next door. When Lydia finds the gorgeous, enigmatic and destitute Luella Miller hiding in her house, she takes pity on the young woman and allows her to stay. Luella's intense sexuality and seductive presence instantly disrupts the delicate balance of this small town. A bitter jealousy develops when Christian, like most of the men in town, falls under Luella's spell. Lydia is forced to finally confront Luella and her own feelings for Christian, leading to a shocking, tragic climax.



## THE RIVER

*Feature Film, 100 Minutes, Drama, (Finland 2001)*

*Directed by Jarmo Lampela,*

*Cast: Sanna Hietla, Antti Ikkala, Jyri Ojansivu.*

This ingeniously structured film flows between a dozen well-etched characters covering every conceivable age group and class. Interwoven with the skill of a master tailor, THE RIVER carries us in and out of the lives of these fascinating characters as each of them are forced to consider significant and courageous leaps of faith. A festival favorite, the film has appeared at Toronto (2001), Karlovy Vary (2001), Copenhagen (2001), and Guttenberg (2002).



## ROMANCE AND REJECTION

*Feature Film, 92 Minutes, Romantic Comedy (UK 2000) Director: Kevin W, Smith*

*Cast: Reece Dinsdale, John Hannah, Victoria Smurfit, Clara Bella.*

The story of a broke but talented composer, Mike (Dinsdale), and his search for true love. Mike's alcoholic writer father tells him that there is only one thing that makes life worth living: "the empress"; perfect sex that goes on for days with a woman so beautiful you could cry. To Mike, however, the empress is love that lasts forever, not sex that lasts for days.



## NAILNG VIENNA

*Feature Film, 97 Minute, Drama (U.K. 2000)*

*Director: Jonathan English*

*Cast: James Murray, Daniel O'Meara, Merryn Own, Caprice.*

Three petty criminals try to escape their lower class lives by making a film about a bank robbery, ...one they actually attempt. Gritty and believable with a great turn by Super model Caprice.



## DECEMBER KISSES

*Feature Film, 88 Minutes, Drama, (Germany, 2003) Directed by Gabriel Bornstein*

A desperate man on the lam (Freddy) is taken in by his old friend (Thomas), a kindhearted Priest, and hidden away in the bell tower of his church. He is nursed back to health in secret by the innocent, beautiful daughter of the priest, (Laura) who is immediately drawn to this dark stranger. While Thomas fends off investigators, a tender, burgeoning relationship grows above him. Upon discovering his daughter's plan to leave with Freddy, Thomas must confront his own beliefs; does his compassion for his injured friend extend to his own daughter's love?



## EARTH AND WATER

*Feature Film, 112 Minutes, Drama (Greece 2000)*

*Director: Panos Karkanevatos*

A modern Dionysian tale of unrequited love between two rural teenagers set against the backdrop of urban prostitution and the Russian Mafia. When the free spirited young man is driven from his village by his lover's older brother, their love collides with harsh realities of corrupt modern society. A truly spectacular film.



## NORTH BEACH

*Feature Film, 96 minutes, Drama (USA 2001)*

*Directors: Jed Mortenson and Richard Speight Jr.*

*Cast: Casey Peterson, Gabrielle Anwar and Richard Speight.*

San Francisco comes alive in this amusing chronicle of urban life for the twenty something set. When Tyler has a drunken one night stand with a local stripper, his secret precedes him throughout town. Now, amidst a haze of Springtime parties, he must try and make amends to his fiancé before she dumps him for good.



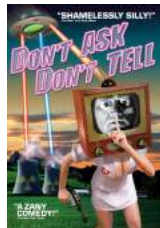
## HEATER

*Feature Film, 89 minutes, Drama (Canada 1999)*

*Director: Terrance Odette*

*Cast: Gary Farmer (Smoke Signals), Stephen Ouimette.*

Funny, Hard hitting neo-realist tale of two homeless men struggling through a wintery day and night as they try and exploit the only possession they have, an electric space-heater. Official Selection; Sundance 2000, Vancouver Film Festival 1999.



## DON'T ASK DON'T TELL

*B&W, 92 Minutes, Comedy (USA 2002)*

*Director: Doug Miles*

*Cast: Peter Graves.*

WHAT'S UP TIGER LILLY meets its match in this hysterical spoof of paranoid science fiction circa 1960. Re-dubbed version of a cheesy cold war diatribe has left festival audiences rolling in Belgium, Switzerland and Spain. "A sassy schlock riot"--Boston Globe, "Biting- and ferociously funny"--Le Temp, Geneva, "A zany comedy"-NY Times.



## ONE TAKE

*Feature Film, 91 minutes. Love Story (USA 1997)*

*Director: Dan Wachpress*

Winner of twelve festival awards; including Golden Palm from Telluride Indiefest and Audience Award Winner from Atlantic City Film Festival.

"A fine film about the human condition." - Hollywood Reporter

"A genuine three hanky film." - Billy Bob Thornton



**GHOST OF A CHANCE**

*Feature Film, 100 Minutes,*

*Drama (Greece 2001)*

*Director: Vangelis Seitonidis*

*Cast: Moria Solomou, Emiliios Chiakis, Spyros Stavriniadis.*

Two lovers scheme to swindle a casino and give the proceeds to the woman's impoverished mother. Their plans are jeopardized when the woman starts to fall in love with the casino manager.





**A SOCIAL CURE**

*Documentary, HD (United States, Documentary, 2018) Directed by Meissa Hampton*  
 The true story of the highly successful South African social media campaign to combat AIDS.



**THE LAST HOUSE STANDING**

*Documentary, HD (United States, Documentary, Environment, 2021) Directed by George Siegal*  
 As the effects of global warming become more pronounced, millions of people suffer the wrath of Mother Nature every year. Infrastructure is demolished, houses are flooded and swept away, and lives are lost, even though we know how to build all these things so they can withstand the worst weather. The Last House Standing explores why people keep placing cost over safety here in the USA and around the world.



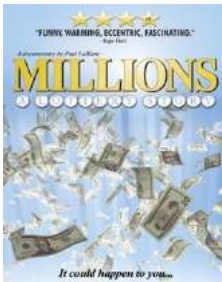
**LICENSE TO PARENT**

*Documentary, HD (United States, Documentary, Social, 2019) Directed by George Siegal*  
 We need a license to drive a car, catch a fish, open a business, and even get married. But one of the most important jobs in the world requires no licensing or certification at all: being a parent. License to Parent is an award-winning documentary that offers insight into this troubling issue. LTP presents a path to break the cycle of dysfunction that carries on from generation to generation and improve parenting.



**VICTORY REMEMBERED**

*Documentary, HD (United States, Documentary, History, 2016) Directed by Les Owen*  
 'Victory Remembered' tells the inspiring story of The First Special Service Force, a secret Allied commando unit during WWII. They were known as the Black Devils, name given them by their terrified German enemy. They were the first combined U.S. and Canadian combat unit and were the forefathers of today's Special Forces. They never lost a battle or gave up an inch of ground and had the highest casualty rate of the war.



**MILLIONS: A LOTTERY STORY**

*Documentary, 105 Min, Human Interest (USA 2007) Directed by Paul LaBlanc*

For many Americans, winning the lottery represents the ultimate dream come true. Rags to riches stories and their sordid flip side - tales of millions wasted by undisciplined winners - are common fodder for tabloids and TV news, but the public is rarely allowed more than a superficial glimpse into the world of instant, unexpected wealth. Millions a lottery story follows the lives of six different big money winners to show in detail just how dramatically a life- changing experience can deeply affect ordinary people, and provides portraits of life in very different Americas.

From the farms of the Midwest and the heart of the Bible belt to the hurricane riddled retirement communities of South Florida, Millions documents the true stories of people as rich in personality as they are - or once were - in material wealth, and tells a poignant story of luck, loss and redemption.

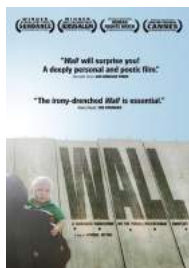
"3.5 Stars- Funny, warming, eccentric, fascinating." Roger Ebert, Sun Times



**THE BLOOD OF MY BROTHER**

*Documentary, 81min, Documentary (USA/Iraq 2006) Directed & y Andrew Berends*

The Blood Of My Brother takes the viewer behind the scenes of one Iraqi Family's struggle to survive amidst the carnage of the growing Shio insurgency. Nineteen-year-old Ibrahim struggles to provide for his family when his older brother is shot and killed by an American patrol. With scenes of fighting and death on the streets of Baghdad, THE BLOOD OF MY BROTHER is the closest most viewers will ever come to being in Iraq; kneeling in prayer amidst a thousand Muslim worshippers, feeling the roar of low-flying Apaches, riding atop a sixty-ton tank, driving with masked resistance fighters to attack American positions, fleeing the threat of an overwhelming response, the blood in the street, a tank on fire, or the cold, distant stare of a dead Iraqi fighter.



**WALL**

*Documentary, (1x 97) France/Israel/Palestine 2006 . Directed by Simone Bitton*

WALL (Mur) is a cinematic meditation on the Israeli-Palestinian conflict in which the filmmaker blurs the lines of hatred by asserting her double identity as Jew and Arab. In an original documentary approach, the film follows the separation fence that is destroying one of the most historically significant landscapes in the world, while imprisoning one people and enclosing the other. [www.wallthemovie.com](http://www.wallthemovie.com)

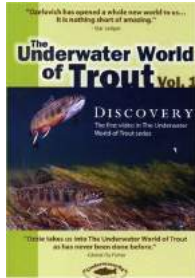


**CHIEFS**

*Color, 87 Minutes, Documentary (USA 2002)*

It's been seven years since the Wyoming Indian High School Chiefs have won a state championship in basketball. For most schools, this is a rather unremarkable statistic. But for the inhabitants of the Wind River Indian Reservation, who have experienced a century and a half of injustice, basketball is a form of empowerment, self-expression, and access to the world outside "the rez." By using basketball as a vehicle, the film explores what it means to grow up Native American at the turn of the 21st century.

**WINNER BEST DOCUMENTARY, Tribeca Film Festival**



### THE UNDERWATER WORLD OF TROUT

*Documentary, 54min x 2, Nature/Documentary (USA, 2006) Directed by Wendell Ozefovich*

State of the art camera techniques literally take the viewer into The Underwater World of Trout in this ground breaking, highly acclaimed series. Never before seen footage of trout in their undisturbed natural environment makes these programs essential viewing for fishermen and nature lovers. Volume 1 : Discovery is a comprehensive introduction to the underwater world of trout, exploring behaviors, feeding patterns, spawning and stream conditions. Feeding Lies, with the help of several extremely cooperative rainbow trout, reveals and clarifies all the feeding tendencies and behaviors of trout, The Underwater World of Trout Series is shot entirely in natural trout streams.

“Ozefovich has opened a whole new world to us... it's nothing short of amazing!” – Star Ledger



### LIFE ON THE DOURO

*Documentary, History/Culture/Travel 6x30 HD (Spain/Portugal 2012), Directed by Zev Robinson. In English and Portuguese.*

The words incredible, unique, and fantastic may seem to be over-used when, describing beautiful places, but anyone who has been to the Douro Valley in Portugal knows that those words cannot do full justice. Life on the Douro comes as close as a series can in transmitting the magnetic wonder and history of a region. Life on the Douro is a six part documentary series that explores the region's complex and rich 300 years of history and its role as the birthplace and primary source of Port wine. IN PRODUCTION WITH PILOT AVAILABLE APRIL 30 .

Link: <http://vimeo.com/39285375> Password is LotDpromo



### AMERICA FROM THE GROUND UP

*Documentary, History/Archeology 1 x 60, (USA 2012) Directed by Travis Boley*

Join archaeologist and adventurer Dr. Monty Dobson as he digs into the history of North America. Each episode explores archaeological sites and uses the clues found there to tell the hidden history of America. Whether exploring the mystery of the massive Native American city of Cahokia, scuba diving the Great Lakes to find the truth about Revolutionary War naval battles, or recreating the first Spanish settlements of the southwest, you are in for the archeological adventure of a lifetime. America From The Ground Up is history as you've never seen it before!

You can learn more about this exciting series, slated for a December 1, 2012 delivery date, by visiting [www.americasarcheology.org](http://www.americasarcheology.org) AVAILABLE: All except USA.

A direct link to the first half hour episode can be found at <http://vimeo.com/27874873>



### DINASTIA VIVANCO

*Documentary, Lifestyle/Biography 1 x 54 (Spain 2012) Produced and Directed by Zev Robinson.*

An engaging, beautifully shot program about the vintner family who almost single handedly made the La Rioja Wine growing region in Spain what it is today. Through the use of interviews, striking visuals and archival footage, Dinastia Vicanco chronicles the rise of a family, a region and its wonderful wines to international prominence.

AVAILABLE: All.

link: <http://vimeo.com/39209113> Password is DVprono



**SAMBA YOUR FEET**

*Documentary, Music/Dance/Culture 1 x 52 (USA/Brazil 2007). Directed by Eduardo Montes-Bradley.*

Samba Your Feet is a delightful viewing experience, The program explores the music of Samba and the cultural tradition that made Brazil famous. With the Summer Olympics hosted by Brazil in two years there will be a growing interest in all things Brazilian. Featuring some of the greatest living samba artists in Brazil, SAMBA YOUR FEET is an informative, foot tapping celebration of Brazilian life and music.

<http://www.youtube.com/watch?v=RjT7rmavML4>



**EVITA: The Documentary**

*Documentary, History/Biography 1 x 52, (USA 2006) Produced by Heritage Film Project*

The truth behind Eva Duarte has been enlarged and distorted by the passage of time, EVITA: The Documentary

strips away the myths of demon or saint that usually accompany stories of Evita's life by using never before seen archival footage to trace the footsteps of the young actress from her birthplace in the Pampas to her bold rise to power and finally to her spectacular funeral in Buenos Aires. This program spares no conflict and softens no sharp edges as it places Eva Duarte in her proper historical context.

<http://www.youtube.com/watch?v=FXnz0wwOMiE&feature=related>



**CHE: RISE & FALL**

*Documentary, History/Biography 1 x 52 (USA 2008) Directed by Eduard Montes-Bradley*

From the cradle to the grave, from the early summers in Argentina to the jungles of the Congo and Bolivia, Che: Rise & Fall reveals a very human and still irreplaceable giant of history. This extraordinary documentary was shot entirely in Cuba while the legend's remains were being airlifted to Havana for re-burial. Through the words of Dr. Alberto Granados, Che's motorcycle companion, and three members of Guevara's Iron Guard, we gain unique insight in to one of the great legends of the twentieth century.

<http://www.youtube.com/watch?v=rzgzdpOTZSc>



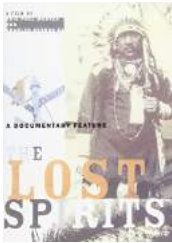
**CARLO GOLDONI: The Venice Grand Theatre Of The World**

*Documentary, Performing Arts/Literature/History 1 x 54, 1 x 72, (Italy 2008) Produced by Amelia Fiorenzato, Directed by Alessandro Bettero. HD 1080i/SD, Completed.*

In the mid 1700's when Venice was at the apex of its power, young playwright Carlo Goldoni risked his career and rejected the traditional comedia della arte formula for a more realistic comedy based on the authentic personalities and emotions of his characters. In doing so Goldoni ushered in a new era of Italian theatre that soon influenced the form throughout the continent.

By combining in credible footage and research with recreated scenes from Goldoni's life, this program tells the story of his youth, the triumphs and the tragedies of his middle years and the flourishing of Goldoni 's work when he moved to France. A trailer for the program can be seen at

[www.vipmediacom.com/index.php?pg=geon&m=en](http://www.vipmediacom.com/index.php?pg=geon&m=en)



### THE LOST SPIRITS

*Documentary, History/Human Interest, 1 x 53 (USA 2010) Directed by Eric Maryea*

The Lost Spirits tells the story of the last surviving Native Americans on Long Island. From the removal of their tribal cemetery to make room for a new road, to the mysterious disappearance of burial items and artifacts, to the ever encroaching sprawl that is Queens, New York, The Lost Spirits chronicles the struggles of an indigenous people to maintain their identity amidst relentless modernization.

We meet the Barron family, members of the legendary Matinecock and Montaukett tribes. They rely on good humor, hard work and each other as they struggle survive against a heartless bureaucracy and rapacious developers.

You can see a trailer for The Lost Spirits and learn more about this program at [www.thelostspirits.com](http://www.thelostspirits.com).



### TROUT GRASS

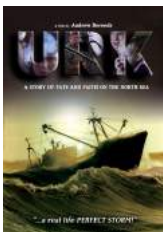
*Documentary, 48 min, Nature/Fishing (USA 2006) Directed By Ed George  
Featuring: David Duncan, Thomas McGuane, Glenn Brackett*

An evocative journey into the passion of fly fishing. Trout Grass playfully tracks the transformation of raw bamboo from vibrant Asian grass to super-conductive fly fishing rod. From the verdant Chinese hills where the bamboo is harvested, to a rustic Montana workshop where a rod is woven into existence, and finally to a resplendent mountain stream, Trout Grass reminds us that fly fishing can connect anglers with much more than the fish they pursue.

Trailer and more info at [www.troutgrass.com](http://www.troutgrass.com)

"Reminiscent of the understand elegance of A River Runs Through It." Chicago Tribune

"One of the best films on fishing related subjects I've ever seen." GlobalFlyFisher



### URK

*Documentary, 56/73 Minutes, Documentary (USA 2003) Dutch w/ English subtitles*

With rare and remarkable cinematography, "Urk" captures a community on the brink of change. The struggle to maintain traditions is fought against increased mechanization, catch restrictions, foreign competition, and the uncontrollable force of nature. When tragedy at sea claims a young fisherman's life, all Urkers mourn the loss of another son. Against the stunning backdrop of the tempestuous North Sea, amazingly candid first-person reflections are woven into a beautiful tapestry of pride, faith, fatalism, and loss. Cinema du Reel 2004 (in competition); Nominated for 2003 International Documentary Association Pare Lorentz Award.



### ABOVE AND BEYOND

*Documentary, HD (United States, Documentary/History, 2015), Directed by Tim Gray*

The incredible story of the escape from Nazi-occupied Europe by Jewish-American Pilot Bruce Sundlun and his subsequent return to support the French Resistance.



### PARANORMAL INTERVENTION

*Documentary, 13 x 30 Pilot in Production (United States, Supernatural) Directed by Bruce Frigeri and David Landau.*

Paranormal Intervention (13 x 30) is an engaging program for true believers and casual fans of the phenomenon. Each week we'll follow noted paranormal expert Gordon Thomas Ward and highly regarded medium Jennifer Lynn Goodman as they investigate paranormal activity around the New York Tri-State area. Gordon and Jennifer use state of the art technology, solid detective work, and Jenn's unique talents as a medium to help home owners, employees, and other concerned people come to terms with the paranormal occurrences they are experiencing. Past and present co-mingle as their investigations weave their way through historical myths and present day events to identify the phenomena that confronts their terrified clients.

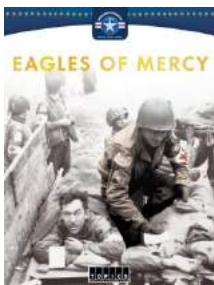
One of the several new wrinkles that Paranormal Intervention brings to the genre is our use of Jennifer to provide a second opinion for Gordon's findings. Jenn's "second opinions," derived from her direct communication with the paranormal entities themselves, will really close the deal with skeptical audiences. She is the antithesis of the stereotypical Goth Medium, bringing a high energy, bright personality to each investigation.



### OMAHA BEACH: HONOR AND SACRIFICE

*Documentary, HD (United States, History, 2015) Directed by Tim Gray*

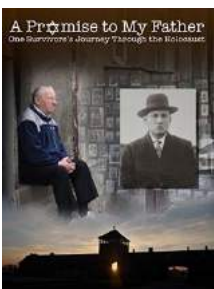
Seven decades after the bloody battle for Omaha Beach in Normandy, France on D-Day, many veterans are returning to visit one last time. Omaha Beach: Honor and Sacrifice tells the very personal stories of several veterans as they return to Omaha Beach and the celebration that Normandy, France holds in their honor every year.



### EAGLES OF MERCY

*Documentary, 1 x 54 mins, HD (USA 2013) Narrated by Donnie Wahlberg.*

Two American 101<sup>st</sup> Airborne (Screaming Eagles) medics caught in a church in Normandy, France during the opening hours of D-Day. Outside a savage battle raged all around them. The church changed hands several times with American and German forces over-running the village of Angoville-au-Plain. Inside the small church the wounded wore both Allied and Axis uniforms and civilian clothing. The American medics, Robert Wright and Kenneth Moore of the 2<sup>nd</sup> battalion, 501<sup>st</sup> PIR, treated all who were brought into the 12<sup>th</sup> century Norman church, no matter whether they were friend or foe.



### A PROMISE TO MY FATHER

*Documentary, HD (United States, History, 2013) Directed by Tim Gray. Narrated by Dan Ackroyd*

We re-trace the steps of Holocaust survivor Israel Arbeiter as he returns to Poland and Germany for the final time to look for items buried in 1939 in the basement of his old home in Plock, Poland as the German army advanced. We also travel with "Izzy" to the Treblinka death camp where his parents and younger brother were murdered and to other camps, most notably Auschwitz-Birkenau, where "Izzy" used the motivation of his father's final words to him to stay alive. He also reunites with those who, at great risk, helped him stay alive. A somewhat strained impromptu meeting with a former German soldier is also chronicled.

### **GODS OF SPEED**

*Color, 26 minutes, Documentary (Estonia 2003)*

During the cold, hard Estonian winters, it is impossible to sail on water in the Nordic countries. The strange and provocative result: ice sailing. This doc covers the 2003 DN European Championship, featuring the fastest vehicles on earth that use wind energy. In addition to giving an inside look at what ice sailing is all about, the doc shows the emotion, tribulation and triumph of Championship competition.

### **TEST OF COURAGE**

*Color, 1 x 56, Documentary (USA 2002)*

TEST OF COURAGE chronicles a group of young men and women from diverse backgrounds striving to become firefighters in Oakland, CA, a city without an ethnic majority. The story shows how these aspiring firefighters navigate the cultural divides to work together and win one of the few coveted openings in the Oakland Fire Department.

### **PLANET WORK**

*Color, 2 x 56, Documentary (USA 2002)*

Host Will Durst leads the viewer on a fascinating exploration of how the global economy is transforming the way we work and live. PLANET WORK 1 introduces us to planet pioneers taking whatever steps they can to tackle the challenges of world wide work. PLANET WORK 2 explores how the culture of our everyday work lives is shifting and changing; from culture, to social norms to language and even diet.

### **MANHATTAN DATING PROJECT**

*Color, 1 x 52, Documentary (USA 2001) Director: Alexander Von Roon*

Follow Supermodel Joanna as she takes the viewer into the hot spots of New York and The Hamptons. Watch the young and trendy try to negotiate the dating game as its played in "the city that never sleeps." Witness two blind dates, one of them analyzed by a celebrity numerologist.

### **SPORTY GIRLS**

*Color, 1 x 45, Performance (USA 2001)*

Side splitting stand up from Georgia Ragsdale, America's premiere Lesbian comic. From Softball To Sex, nothing is sacred as Ragsdale skewers modern life. Film is a total hoot for gays and straights alike .

### **WORD**

*Color, 1 x 52, or 1 x 91, Documentary (USA 2001)*

*Director: Tony Greer*

Capitalize on the huge popularity of Rap Music with this first ever history of Hip Hop, as it was lived and told by the people who started it all. Incredible footage of Melle Mel, M.O.P., Grand Master Flash and many more.

### **LIVELYHOOD**

*Color, 8 x 56, Documentary (USA 2001-02)*

Award winning series that explores the full range of issues confronting working people in the new century. Episodes include NIGHT SHIFT, WORKING FAMILY VALUES, HONEY WE BOUGHT THE COMPANY and SHIFT CHANGE.

### **NOT IN OUR TOWN**

*Color, Parts 1 & 2: (1 x 27, 1 x 56), Documentary (USA 2001-02)*

With hate crime, a growing plague across the developed world, these programs provide timely hope for a way to a better life. "NIOT" or NOT IN OUR TOWN highlights the growing worldwide grassroots movement against Hate Crimes and Racial intolerance. Part One tells the story of how people in Billings, MT took a stand when hate crimes threatened their neighbors. The program explores strategies used and successes achieved. Part Two profiles six communities across the USA who were inspired to do the same in their towns.

### **WAR ZONE**

*Color, 1 x 52, Documentary (USA 1998) Director: Maggie Hadliegh-West*

Notorious documentary on gender discrimination and sexual harassment. Award winning and controversial film takes to the streets to explore latent sexism in western culture. Nominated for best documentary at 1998 Berlin Film Festival.



### **THE MIND SNATCHERS**

*Color, 94 Minutes, Action/ Horror (USA 1973)*

*Cast: Christopher Walken, Ronny Cox, Joss Ackland, Ralph Meeker:*

A misfit G.I. admitted to a military psychiatric hospital discovers that the Army is using men with anti-social behavior patterns as guinea pigs in brain control research.

### **CRAZE**

*Color, 110 minutes, Action/ Horror (U.K./USA 1974)*

*Cast: Jack Palance, Hugh Griffith, Diana Dors, Trevor Howard & Edith Evans.*

A debonair London Antique dealer (Palance) stumbles onto good fortune when a customer accidentally dies in the basement of his antique shop. He convinces his leery assistant that human sacrifices to an Idol stored in his basement are the key to prosperity. As the bodies pile up, the police, led by Inspector Forsythe (Howard) move in with their investigation and mayhem ensues. Great cast, classic London settings and enough camp for an entire summer.

